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ABSTRACT

There are eight major categories and 198 entries in this annotated bibliography compiled and distributed by the Oral Interpretation Interest Group of the Speech Communication Association. The categories are designated as (1) Type of Literature, (2) Analysis of Literature, (3) Bibliographical Data and Social Background, (4) The Art of Literature, (5) Critical Judgments, (6) The Poet and Tradition, (7) Quantitative Studies, and (8) Miscellaneous. Most of the journal articles cited deal with better-known English language prose writers, poets, and novelists, although some European authors are mentioned. The scholarly journals covered represent English and American literature interests and include, among others, "Swanee Review," "The Review of English Studies," "Journal of Philology," "South Atlantic Quarterly," "Spectator," and "Studies in English Literature." The articles stress oral interpretation possibilities along with literary analysis and criticism of the major works of certain authors. The criticism is analytical, formal, and impressionistic rather than historical and textual. (DS)

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I Type of Literature
II Analysis of Literature
III Bibliographical Data and Social Background
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V Critical Judgments
VI The Poet and Tradition

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I. TYPE OF LITERATURE

Allen, Mary, "Smiles and Laughter in Hawthorne," Philological Quarterly, Jan. 1973, Volume 52, Number 1, pp. 119-128. Hawthorne's austerity is contrasted with his comic spirit, which is used to intensify the mystery as well as to show a tragicomic pole.

de Groot, H. B., "Christina Rossetti's 'A Nightmare': A Fragment Completed," The Review of English Studies, Feb. 1973, Volume XXIV, Number 93, pp. 48-52. Some notes on and copy of complete text of "A Coast Nightmare" by Christina Rossetti which until now was available only as a fragment in New Poems by Christina Rossetti Hitherto Unpublished or Uncollected (ed. William Michael Rossetti).

Grundy, Isobel, "Ovid and Eighteenth-Century Divorce: An Unpublished Poem by Lady Mary Wortley Montagu," The Review of English Studies, Nov. 1972, Volume XXIII, Number 92, pp. 417-428. An 18th Century "feminist propaganda" poem by Lady Mary Wortley Montagu with some explication by Grundy.

Hay, John, "High," The Sewanee Review, Summer 1972, Volume LXXX, Number 3, pp. 418-437. Short story; interesting point of view study for chambre or readers theatre.

McGann, Jerome J., "Romanticism and the Embarrassments of Critical Tradition," Modern Philology, Feb. 1973, Volume 70, Number 3, pp. 243-257. Author concludes: Romantics are obsessed with history, both past and future. Speaks of Harold Bloom, who is a Romantic writer very much in the tradition which absorbs his life. Traditions of Romantic writing--very complex. Author concludes article saying if we fall back on past ways of Romanticism we weaken scholarship of literature.

Nichols, Beverly, "An Open Letter to Noël Coward," The Spectator, Dec. 2, 1972, Volume 229, Number 7536, pp. 888-889. Supposedly a book review of Noël by Charles Castle, but much more interesting as commentary on Noël Coward.

Perry, J. Douglas, Jr., "The Form of Horror in Capote, Faulkner & Styron," Modern Fiction Studies, Summer 1973, Volume 19, Number 2, pp. 153-168. The authors are related to other gothic writers of past ages, using similar narrative forms as well as themes and images.

Sisk, John P., "War Fictions," Commentary, August 1973, Volume 56, Number 2, pp. 58-66. Concerned with the way various authors of fiction (Crane, Sherman, James, Hemingway, and Aristotle, etc.) treated war in their works. ("Farewell to Arms," "Men at War," "War & Peace," "Red Badge of Courage," "Lysistrata," "Mash," and "The Bridges at Toko Ri.") Comments on pro and anti-war works and authors.

II. ANALYSIS OF LITERATURE

Alexander, John R., "Conflict in the Narrative Poetry of Robinson Jeffers," The Sewanee Review, Winter 1972, Volume LXXX, Number 1, pp. 85-99. Sets out to prove "that the 'inconsistencies' for which Jeffers is so heavily criticized are actually superficial manifestations of the true conflict lying beneath the surface of the poems--a conflict which Jeffers consciously sought to express in them." The conflict shown to be manifested in "Roan Stallion," "The Loving Sheperdess," "Thurso's Landing," "Give Your Heart to the Hawks," "Cawdor," and "The Women at Point Sur," is "the paradox of imposing an Inhumanist solution on a vitally human situation." The article points to consistencies of such conflict situations in the narrative poems mentioned.

Alexander, Wm., "The Limited American, the Great Loneliness, and the Singing Fire: Carl Sandburg's Chicago Poems," American Literature, March 73, Volume 45, Number 1, pp. 67-83. Studies of some of Sandburg's usually unstudied poems

Ali Isani, Mukhtar, "Zoroastrianism & The Fire Symbolism in Moby Dick," American Literature, November 1972, Volume 44, Number 3, pp. 385-397.

Anderson, William, "The Form, Purpose and Position of Horace's Satire I, 8," American Journal of Philology, January 72, Volume XCIII, Number 1, pp. 4-13.

Andrews, Michael, "Honest Othello: The Handkerchief Once More," Studies in American Literature, Spring 1973, Volume 13, Number 2, pp. 273-284. The article analyzes the character of Othello especially in the context of the fatal handkerchief in the play.

Asals, Heather, "Venus & Adonis: The Education of a Goddess," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 31-52.

Ashton, Thomas L., "Byronic Lyrics for David's Harp: The Hebrew Melodies," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 665-681. Byron's Hebrew Melodies.

Batchelor, R., "André Malraux and the Concept of Revolt," Modern Language Review, October 1972, Volume 67, Number 4, pp. 799-809. Malraux argues that the highest forms of art are those which underscore moments of crisis when man becomes acutely aware of his destiny.

Berry, Ralph, "Sexual Imagery in Coriolanus," Studies in English Literature, Spring 1973, Volume XIII, Number 2, pp. 301-316.

Blair, Joel, "Defoes Art in Journal of Plague-Year," South Atlantic Quarterly, Spring '73, Volume 72, Number 2, pp. 243-254. Good analysis of author's style which will be a model for analysis of other works.

Blitch, Alice Fox, "Prosperpina Preserved: Book VI of The Faerie Queene," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 15-30.

Browning, Preston M., Jr., "Flannery O'Connor and the Demonic," Modern Fiction Studies, Spring 1973, Volume 19, Number 1, pp. 29-42. The religious themes of O'Connor are handled along with widely divergent interpretations by critics. Much interest surrounds her works, now complete.

Callahan, Patrick J., "Tonal Power, Incoherent Rage: Rhetoric in Three Poets," The Sewanee Review, Autumn 1972, Volume LXXX, Number 4, pp. 639-644. Brief critical and analytical reviews of John Malcolm Brinnin's Skin Diving in the Virgins and other Poems; John Logan's The Zigzag Walk; Poems 1963-1968; and, Stephen Spender's The Generous Days.

Chapman, et. al., (various articles), Modern Fiction Studies, Autumn 1972, Volume 18, Number 3, pp. 331-487. Extensive treatment of the works of Virginia Woolf, through thirteen articles in one journal issue.

Delay, Florence and Labriolle, Jacqueline, "Márquez est-il le Faulkner Colombien?" Revue de Litterature Comparée, Jan.-Mar. 1973, Volume XLVII, Number 1, pp. 88-123. Compares Colombian novelist Gabriel Garcia Márquez, with Faulkner noting similarities of interior monologue, similar images and themes. Considerable discussion of Faulkner's The Sound and the Fury and As I Lay Dying in the process. Márquez' works la Hojarasca and Cien Anos de Soledad are discussed. Article is in French.

Duckworth, George E., "Milton's Hexameter Patterns - Vergilian or Ovidian?" American Journal of Philology, January 1972, Volume XCIII, Number 1, pp. 52-60. Discusses the questions: Do Milton's hexameter poems have the metrical characteristics of Ovid or do they resemble the technique of Vergil and are his elegies more Ovidian than the hexameter poems?

Giamatti, Bartlett, "Marlowe: The Arts of Illusion," Yale Review, Summer 1972, LXI #4, pp. 530-543. Analysis of Marlowe's "Dr. Faustus" use of words to create illusion.

Gilpin, George H., "Coleridge and the Spiral of Poetic Thought," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 639-652.

Guest, Ann M., "Imagery of Color and Light in Scott's Narrative Poems," Studies in American Literature, Fall 1972, Volume XII, Number 4, pp. 705-720.

Hahn, H.G., "Character Development in Defoe's Narrative Prose," Philological Quarterly, October 1972, Volume 51, Number 4, pp. 845-858. Using events and the character's presentational mode as points of reference, the author analyzes Defoe's characters in his best known works, but he avoids the traditional approach to character development through genre and philosophy.

Hahn, T. G., "Urian Oakes's Elegie on Thomas Shepard and Puritan Poetics," American Literature, May 1973, Volume 45, Number 2, pp. 163-181.

Hamilton, Richard, "Olympian Five" A Reconsideration," American Journal of Philology, April 1972, Volume XCIII, Number 2, Pp. 324-329. Analysis of Pindar's fifth Olympian Ode written to Psaumis of Kamarina.

Hopwood, Alison, "Carlyle and Conrad: Past and Present and Heart of Darkness," The Review of English Studies, May 1972, Volume XXIII, Number 90, pp. 162-172. "The purpose of this paper is to suggest literary sources for 'Heart of Darkness,' in particular Carlyle's Past and Present." The parallels noted provide evidence of "....how much Conrad altered Carlyle in echoing him."

Hume, Robert D., "Theory of Comedy in the Restoration," Modern Philology, May 1973, Volume 70, Number 4, pp. 302-318. No such thing as a standard "theory of comedy." Author gives certain ideas about comedy such as how the audience catches the ridicule, etc. Comedy is linked with love--audience likes it--likes to laugh. Difference between humor, wit, and satire--important for comedy sake. Author has no single point or astounding conclusions.

Huston, J. Dennis, "Bottom Waking: Shakespeare's Most Rare Vision," Studies in English Literature, Spring 1973, Volume XIII, Number ?, pp. 208-222.

Jackson, Wallace, "The Country Wife--Love & Lust," South Atlantic Quarterly, Autumn '73, Volume 72, Number 4, pp. 540-546. Various romantic aspects to play "Country Wife"--good analysis of slanted material.

Keeble, Brian, "In Time's Despite: On the Poetry of Edwin Muir," The Sewanee Review, Summer 1973, Volume LXXXI, Number 3, pp. 633-658. Traces themes through four "periods" of the poet's work; supports "a healthy and renewed interest in the work of this poet (Edwin Muir) who has never been in the forefront of poetic innovation but whose verse nevertheless is found to touch consistenly upon those perennial truths left untouched by more strident voice."

Kersnowski, Frank L., "The Fabulous Reality of Denis Devlin," The Sewanee Review, Winter 1973, Volume LXXXI, Number 1, pp. 113-122. Discusses somewhat chronologically predominant images and themes in the works of 20th Century Irish poet Denis Devlin.

Kirk, Russell, "The Wasteland Lies Unredeemed," The Sewanee Review, Summer 72, Volume LXXX, Number 3, pp. 470-478. Critical and explicative review of a new edition of Eliot's The Wasteland: A Facsimile and Transcript of the Original Drafts, Including Annotations of Ezra Pound, ed. Valerie Eliot, New York (Harcourt Brace Jovanovich), 1971, and of A Memoir on Eliot by Donald Adamson, New York (Dodd, Mead) 1971.

Klotman, Phyllis R., "An Examination of the Black Confidence Man in two Black Novels and The Man Who Cried I Am," American Literature, January 73, Volume 44, Number 4, pp. 598-611.

Krause, Sydney J., "Ormond: Seduction in a New Key," American Literature, January '73, Volume 44, Number 4, pp. 570-584.

Lawry, Jon S., "The Faithful Herdman's Art in Lycidas," Studies in American Literature, Winter 1973, Volume 13, Number 1, pp. 111-125. Lawry critically interprets Milton's three section elegy in Lycidas. He discusses the mode of the poem and the moods experienced by the speaker.

Lebans, W.M., "The Influence of the Classics in Donne's Epicedes and Obsequies," The Review of English Studies, May 1972, Volume XXIII, Number 90, pp. 128-137. Analysis of Donne's non-pastoral funeral elegies (Epicedes and Obsequies) showing direct influence of classical models on structure, words and phrases, ideas and images.

Loubere, Joyce A.E., "Other Tigers: A Theme in Valery & Boges," Comparative Literature, Fall 1972, Volume XXIV, Number 4, pp. 309-318. Similar themes in above authors.

Luckett, Richard, "Richard Luckett on Thurber and 'New Yorker' poetry," The Spectator, May 19, Volume 23, Number 7560, pp. 619-620. Book review of The Clocks of Columbus: The Literary Career of James Thurber by Charles S. Holmes (Secker and Warburg) but discusses Thurber's life and work.

Lyons, Richard S., "The Complex, Many-Sided Unity of The Renaissance," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 765-781.

Mason, John B., "Walt Whitman's Catalogues Rhetorical Means for Two Journeys in Song of Myself," American Literature, March 1973, Volume 45, Number 1, pp. 34-49.

May, Charles E., "Le Roi in Welty's Keela," Modern Fiction Studies, Winter '72-'73, Volume 18, Number 4, pp. 559-566. Little Lee Roy is clarified as the center of focus in Welty's popular, unforgettable story.

McLean, Andrew M., "Joyce's Ulysses and Döblin's Alexanderplaltz Berlin," Comparative Literature, Spring 1973, Volume XXV, Number 2, pp. 97-113.

McMaster, Juliet, "The Portrait of Isabel Archer," American Literature, March 1973, Volume 45, Number 1, pp. 50-66. A study of the side of Isabel that was devoted to death, immobility and suffering.

Mees, David, "New Readings in The Waste Land," Poetry, December 1972, page 156. An analysis of T. S. Eliot's work "The Waste Land: A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound."

Mench, Fred C., Jr., "The Ambiguity of the Similes and of Fatale Monstrum in Horace, Ode, I. 37," American Journal of Philology, April 1972, Volume XCIII, Number 2, pp. 314-323.

Mermin, Dorothy M., "The Two Worlds in Arnold's The Strayed Reveller," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 735-743. The worlds are "natural magic" and God.

Molesworth, Charles, "Marvell's Upon Appleton House: The Persona as Historian, Philosopher, & Priest," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 149-162.

Mortimer, Anthony, "The Feigned Commonwealth in the Poetry of Ben Johnson," Studies in English Literature, Winter 1973, Volume 13, Number 1, pp. 69-79. Mortimer compares two of Johnson's poems "To Penshurst" and "To Sir Robert Wroth" and deals with their complementary treatment of the feigned commonwealth.

Myers, Mitzi, "Godwin's Changing Conception of Caleb Williams," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 591-628.

Nabholtz, John R., "Drama & Rhetoric in Lamb's Essays of the Imagination," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp.683-703.

Nebeker, Helen, "Sexual Images in Mansfield's Bliss," Modern Fiction Studies, Winter '72-'73, Volume 18, Number 4, pp. 545-550. The pear tree is used as a symbol of the sexual experience of Bertha.

Parfitt, G.A.E., "The Nature of Translation in Ben Johnson's Poetry," Studies in English Literature, Spring 1973, Volume XIII, Number 2, pp. 344-359.

Penn, Simon, "Beverley's Father's Drinking," Spectator, April 22, 1973, Number 7504, pp. 619. Analysis on a book written by Beverley Nichols and the book is based around the difference between an alcoholic and a dipsomaniac. The article takes some psychological studying to figure out Beverley's father.

Peschel, Enid Rhodes, "Violence and Vision: A Study of William Blake and Arthur Rimbaud," Revue de Littérature Compafee, 1972, Volume 46, pp. 376-395. Comparison of themes, social backgrounds, views of the poet's role in society, and apocalyptic visions of William Blake and Arthur Rimbaud.

Raine, Kathleen, "Hopkins, Nature, and Human Nature," The Sewanee Review, Spring 1973, Volume LXXXI, Number 2, pp. 201-224. Among poems of Gerard Manley Hopkins discussed are "The Wreck of the Deutschland," "The Leaden Echo and the Golden Echo," "The Windhover," "The Sea and the Skylark;" relationships shown to other writers, painters, and philosophers.

Ramsey, Jarold, "The Perversion of Manliness in Macbeth," Studies in English Literature, Spring 1973, Volume XIII, Number 2, pp. 285-300.

Rebhorn, Wayne A., "The Humanist Tradition and Milton's Satan: The Conservative as Revolutionary," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 81-94.

Ross, Morton L., "Bill Gorton, the Preacher in The Sun Also Rises," Modern Fiction Studies, Winter '72-'73, Volume 18, Number 4, pp. 517-528. An interesting character analysis.

Rubenstein, Jill, "The Dilemma of History: A Reading of Scott's Bridal of Triermain," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 721-734.

Salamon, Linda Bradley, "The Courtier and the Scholemaster," Comparative Literature, Winter 1973, XXV, Number 1, pp. 17-30. Castiglione and Ascham compared.

Schier, Rudolf Dirk, "The Experience of the Noumenal in Goethe and Wordsworth," Comparative Literature, Winter 1973, Volume XXV, Number 1, pp. 37-59.

Schleusener, Jay, "The Owl and the Nightingale: a Matter of Judgment," Modern Philology, February 1973, Volume 70, Number 3, pp. 185-189. The article is concerned with the answer of a debate between the owl and the nightingale. The author explains the arbiter of the debate must be more than a dialectician--he must be a judge. The Owl and the Nightingale is not a lesson in logic, but a lesson in judgment, which is much harder to learn.

Schrickx, W., "Hamlet's Second Soliloquy," Modern Language Review, April 1973, Volume 68, Number 2, pp. 241-255. Hamlet's dedication to revenge, following the Ghost scene, is analyzed as a piece of dramatic strategy.

Seigel, Catharine F., "Reconciliation of Book X of Paradise Lost," Modern Language Review, April 1973, Volume 68, Number 2, pp. 260-263. Analysis of Eve's motivations in Milton's epic to present woman's abilities in reconciliation with man.

Sherwood, Terry G., "Reason, Faith and Just Augustinian Lamentation in Donne's Elegy on Prince Henry," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 53-68.

Slakey, Roger L., "At Zero: A Reading of Wordsworth's She Dwelt Among the Untrodden Ways," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 629-638.

Slights, Wm. W.E., "Elder in a Deformed Church: The Function of Marston's Malcontent," Studies in English Literature, Spring 1973, Volume XIII, Number 2, pp. 360-373.

South, Malcolm, "The Uncleane Birds, in Seventy-Seven: The Alchemist," Studies in English Literature, Spring 1973, Volume XIII, Number 2, pp. 331-343.

Stockholder, Katherine, "Egregiously an Ass: Chance & Accident in Othello," Studies in English Literature, Spring 1973, Volume XIII, Number 2, pp. 257-272.

Tintner. Adeline R., "Balzac's Madame Firmiani and James's The Ambassadors," Comparative Literature, Spring 1973, Volume XXV, Number 2, pp. 128-135.

Tobin, Patricia, "The Time of Myth & History in Absalom, Absalom!" American Literature, May 1973, Volume 45, Number 2, pp. 252-270.

Tompkins, Daniel P., "To Abstract Reality: Abstract Language and the Intrusion of Consciousness in Wallace Stevens," American Literature, March 1973, Volume 45, Number 1, pp. 84-99.

Tonkin, Humphrey, "Discussing Spenser's Cave of Mammon," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 1-14.

Tuveson, Ernest, "The Turn of the Screw: A Palimpsest," Studies in English Literature, Fall 1972, Volume XII, Number 4, pp. 733.

Viswanathan, S., "Milton and the Seasons' Difference," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 127-134.

Walters, Jennifer R., "The Disquieting Worlds of Lewis Carroll and Boris Vian," Revue de Littérature Comparée, 1972, Volume 46, pp.284-294. Comparison of the Alice books with certain of Boris Vian's novels and plays in terms of worlds created, characterizations, manipulation of time, application of logic to language, attitudes of the two authors and consequent effect on readers.

Waugh, Auberon, "Catling and Condon," Spectator, April 22, 1973, Number 7504, pp. 622-623. The article comments on any novel writer who writes a humorous novel. There are too many other forms of communication that are overloaded with humor, that it makes competition tough.

Weinkauf, Mary S., "Dalila: The Worst of All Possible Wives," Studies in English Literature, Winter 1973, Volume XIII, Number 1, pp. 135-148.

White, William M., "The Dynamics of Whitman's Poetry," The Sewanee Review, Spring 1972, Volume LXXX, Number 2, pages 347-360. Article is a glowing tribute to Whitman as a poet. Views his poetry as blending of active and passive components (masculine and feminine elements) which, the author claims, were also "blended and united within Whitman" the man and which do not constitute opposites but two aspects of a unified whole.

Witke, Charles, "Verbal Art in Catullus 31," American Journal of Philology, January 1972, Volume XCIII, Number 1, pp. 239-251.

Yoder, R. A., "The Two Worlds of Othello," South Atlantic Quarterly, Spring 1973, Volume 72, Number 2, pp. 213-225. Excellent analysis of classic play--invaluable for drama and oral interpretation of Shakespeare!

III. BIBLIOGRAPHICAL DATA AND SOCIAL BACKGROUND

Antippas, A.P. & Flake, Carol, "Sidney Lanier's Letters to Clare de Graffenreid," American Literature, May 1973, Volume 45, Number 2, pp. 182-205.

Baetzhold, Howard G., "Found: Mark Twain's Lost Sweetheart," American Literature, November 1972, Volume 44, Number 3, pp. 414-429. Twain's real dream sweetheart.

Beaty, Frederick L., "Byron's Longbow and Strongbow," Studies in English Literature, Fall '72, Volume XII, Number 4, pp. 653-663. Friends of Byron seen in his poetry.

Davis, Lisa E., "Oscar Wilde in Spain," Comparative Literature, Spring '73, Volume XXV, Number 2, pp. 136-152.

Eccles, Mark, "Recent Studies in Elizabethan & Jacobean Drama," Studies in English Literature, Spring '73, Volume XIII, Number 2, pp. 374-406.

Foster, Ruel, "Thomas Wolfe's Mountain Gloom & Glory," American Literature, Jan. '73, Volume 44, Number 4, pp. 638. Influence of Wolfe's mountain background on his writing.

Haggis, D. R., "Historical Novel as Social & Political Analysis," Modern Language Review, January '73, Volume 68, Number 1, pp. 51-68. Scott and Balzac are studied as analysts of history, changing historical perspectives of their century.

King, J. H., "Guilloux's Working Class Novels," Modern Language Review, January '73, Volume 68, Number 1, pp. 69-76. Works of Guilloux (1927-1934) are reviewed to develop the author as a social realist and a "proletarian" writer.

Klinkowitz, Jerome, "Literary Career of Kurt Vonnegut, Jr.," Modern Fiction Studies, Spring '73, Volume 19, Number 1, pp. 57-67. A good review of the very popular contemporary American writer.

Knoepflmacher, V.C., "Recent Studies in the Nineteenth Century," Studies in English Literature, Fall '72, Volume XII, Number 4, pp. 801. Current book summary.

Liebman, Sheldon W., "The Origins of Emerson's Early Poetics: His Reading in the Scottish Sense Critics," American Literature, March '73, Volume 45, Number 1, pp. 23-33. Emerson's reading in the above school during the years of his early college to the mid 1820's.

Shawcross, John T., "Recent Studies in the English Renaissance," Studies in English Literature, Winter '73, Volume XIII, Number 1, pp. 163-197.

Weiss, Winfried, "England: Hofmannsthal's Insular Mirage," Comparative Literature, Winter '73, Volume XXV, Number 1, pp. 60. English influence on Hofmannsthal.

IV. THE ART OF LITERATURE

Brodwin, Stanley, "Mark Twain's Masks of Satan: The Final Phase," American Literature, May '73, Volume 45, Number 2, pp. 206-227. Twain and his theology of Satan.

Charney, Maurice, "Shakespeare's Unpoetic Poetry," Studies in English Literature, Spring '73, Volume XIII, Number 2, pp. 199-207.

Cromer, Viris, "James & Ibsen," Comparative Literature, Spring '73, Volume XXV, Number 2, pp. 114-127.

Dennis, Carl, "Wit and Wisdom in Much Ado About Nothing," Studies in English Literature, Spring '73, Volume XIII, Number 2, pp. 223-237.

Eakin, Paul J., "Poe's Sense of an Ending," American Literature, March '73, Volume 45, Number 1,pp. 1-22. A deeper understanding of Poe's sense of an ending.

Fitz, L. T., "Gertrude Stein and Picasso: The Language of Surfaces," American Literature, May '73, Volume 45, Number 2, pp. 228-237. Picasso and Stein's literature.

Forbes, George, "Arnold's The World and the Quietist and the Bhogavad Gita," Comparative Literature, Spring '73, Volume XXV, Number 2, pp. 153-160.

Frith, Nigel, "Twentieth-century Slump," The Spectator, May 19, 1973, Volume 230, Number 7560, pp. 618-. Essay on the state of poetry in this century. Frith claims "the imagery of modern poetry seems to me to be its finest achievement." Plea for poets to "stop trying to be something different from all other poets," and to "be humble and prepared to learn our craft."

Hoch, Claire, "Georges Duhamel and W. Somerset Maugham," Revue de Littérature Comparée, 1972, Volume 46, pp. 261-271. Article compares the backgrounds, writings, and philosophies of art of these two authors.

Howard, Alan B., "The World as Emblem: Language and Vision in the Poetry of Edward Taylor," American Literature, November '72, Volume 44, Number 3, pp. 359-384. Taylor, his puritanism and his poetry.

Hughson, Lois, "Dos Passos' Debt to Whitman in U.S.A.," Modern Fiction Studies, Summer '73, Volume 19, Number 2, pp. 179-192. Dos Passos, as did Whitman, developed the true American, the vagabond, who knows only pain, never the arriving.

Johnson, Claudia D., "Hawthorne & Nineteenth Century Perfectionism," American Literature, January '73, Volume 44, Number 4, pp. 585-595.

Marcotte, Edward, "Confession of a Fiction Addict," South Atlantic Quarterly, Spring '73, Volume 72, Number 2, pp. 322-325. Details reasons why people love fiction--a bit obvious, nothing new, but it will give an interpreter reading fiction a perspective of his audience.

Price, Reynolds, "Dodging Apples," The South Atlantic Quarterly, Winter 1972, Volume LXXI, Number 1, pp. 1-15. Discussion of creation of literature based on the assumption "that all works of art of all sizes...have kinetic intent," and

Rice, Julian C., "Julius Caesar and the Judgment of the Senses," Studies in English Literature, Spring '73, Volume XIII, Number 2, pp. 238-256.

Rubin, Louis D., Jr., "The Great American Joke," The South Atlantic Quarterly, Winter '73, Volume 72, Number 1, pp. 82-94. Discussion of American humor and its basis in American experience. Traces humor in American literary history through Melville, Joseph Glover Baldwin, William Byrd II, William Faulkner, noting as a unifying characteristic of American humor "the contrast of literary language and poetic description with vernacular fact and colloquial speech."

Ruffo-Fiore, Silvia, "The Unwanted Heart in Petrarch & Donne," Comparative Literature, Fall '72, Volume XXIV, Number 4, pp. 319-327. Comparisons of the two.

Ryan, Judith, "Creative Subjectivity In Rilke and Valery," Comparative Literature, Winter '73, Volume XXV, Number 1, pp. 1-16.

Sims, James H., "Christened Classicism in Paradise Lost & The Lusiads," Comparative Literature, Fall '72, Volume XXIV, Number 4, pp. 338-356. Influence on Milton.

Sussman, Herbert, "Criticism as Art: Form in Oscar Wilde's Critical Writing," Studies in Philology, January 1973, Volume LXX, Number 1, pp. 108-122. Discussion of several prose works "The Decay of Lying," "Pen, Pencil and Poison," "The Portrait of Mr. W.H." and "The Critic as Artist"--all of which are Wilde's "critical" writings, but which also represent a kind of narrative fiction in style and persona of narrator.

Taylor, Walter, "Faulkner's Pantaloon: The Negro Anomaly at the Heart of Go Down, Moses," American Literature, November'72, Volume 44, Number 3, pp. 430-444.

Thompson, Godard, Barbara, "God's Country: Man and the Land in the Canadian Novel," Revue de Littérature Comparée, April-June '73, Volume XLVII, Number 2, pp. 225-241. Broad overview of predominant images, themes, heros, etc., of both English-Canadian and French-Canadian literature (novels, specifically) from 19th and 20th century.

Ulmer, Gregory L., "Clarissa and La Nouvelle Héloïse, " Comparative Literature, Fall '72, Volume XXIV, Number 4, pp. 289-308. Comparisons that reveal Rousseau's genius.

Vander Ven, Tom, "Robert Frost's Dramatic Principle of Oversound," American Literature, May '73, Volume 45, Number 2, pp. 238-251. Words and sounds in Frost's poems.

Waith, Eugene M., "Spectacles of State," Studies in English Literature, Spring '73, Volume XIII, Number 2, pp. 317-330. Discusses court masques.

Watson, Chas. N. Jr., "Melville and the Theme of Timonism: from Pierre to The Confidence-Man," American Literature, November '72, Volume 44, Number 3, pp. 398-413. Influence of Melville's depressions of his art.

Weatherby, H. L., "A Word Within a Word," The Sewanee Review, Spring '73, Volume LXXXI, Number 1, pp. 318-327. No sale--he's sort of explaining the power of words--especially in a religious setting.

V. CRITICAL JUDGMENTS

Atlas, Jamas, "Old Wines, New Bottles, Old Wines, New Bottles," Poetry, January '73, pp. 229-233. Critique of works by J.V.Cunningham, David Shipiro, Ford Madal Ford and H. Phelps Putnam.

Basler, Roy P., "The Poet as Composer--Lee Anderson," The Sewanee Review, Winter '72, Volume LXXX, Number 1. pp. 151-167. Thesis of article is that Anderson "has set out to compose a music of words accompanied by images, rather than the other way around." Besides emphasis on sounding the poetry, several poems are analyzed according to "symphonic" structure. The writer admires Anderson and agrees with Anderson's essay "How Not to Read Poems--A Dissenting View."

Benedikt, Michael, "The Apotheosis of Darkness vs. Bardic Privilege," Poetry, Nov. '72, pp. 105-111. Critique and comparison of works by Galway Kennell, Lawrence Ferlinghetti, Robert Kelly, and Ian Hamilton.

Brown, Ashley, "Caroline Gordon's Short Fiction," The Sewanee Review, Spring 1973, Volume LXXXI, Number 2, pp. 365-370. Review of The Short Fiction of Caroline Gordon (ed. Thomas H. Landess) but primarily discussion of Ms. Gordon's work in general.

Casalandra, Sister Estelle, O.P., "The Three Margarets," The Sewanee Review, Spring '73, Volume LXXXI, Number 2, pp. 225-236. The author's views on how other authors write about a Margaret.

Davis, Dick, "Platonic Truth," The Spectator, November 25, 1972, Volume 229, Number 7535, pp. 848-849. Review of Passions and Ancient Days which is a collection of 21 new poems by Greek poet Constantine Cavafy, translated and selected by Edmund Keeley and George Savidis.

Doezema, Herman P., "Interview with Carlos Fuentes," Modern Fiction Studies, Winter '72-'73, Volume 18, Number 4, pp. 491-503. '72 Interview with Fuentes on his contribution to the development of the modern novel--away from a narrative presentation of a vision of the world.

Donoghue, Denis, "Denis Donoghue Celebrates the Quatercentenary of John Donne," The Spectator, Nov. 18, '72, Volume 229, Number 7534, pp. 795-796. Book review of John Donne. Essays in Celebration, edited by A.J. Smith; summarizes some reputable critical commentary on Donne.

Dunn, Douglas, "Douglas Dunn on the revalued Pound," The Spectator, Jan. 27, 1973, Volume 230, Number 7544, pp. 107-108. Book review of Ezra Pound: The Critical Heritage, edited by Eric Homburger. (Routeledge and Kegan Paul) and Ezra Pound's Selected Prose 1909-1965, edited by William Cookson (Faber). Article provides cursory critical discussion of Pound.

Dunn, Douglas, "Poetry and Criticism," The Spectator, March 3, 1973, Volume 230, Number 7549, pp. 271-. Essentially a review of Ian Hamilton's A Poetry Chronicle (faber). Brief analysis of Hamilton's concerns and style as a literary critic.

Dunn, Douglas, "Poet and Politician," The Spectator, August 5, 1972, Volume 229, Number 1719, pp. 218-. Review of Extravagaria by Latin American poet Pablo Neruda (English translation by Alastair Reid). Article contains some biographical data on Neruda as well as commentary on his poetry.

Franklin, Olga, "Fleet St. Women," Spectator, May 20, 1973, Number 7508, pp. 770. The article was about women vs. men reporters. It is very interesting and amusing on why women reporters have a different knack in reporting news. The article was written by a woman.

Frye, Northrop, "The Betjeman Brand," Poetry, October '72, pp. 48-50. Critique of the works of John Betjeman.

Gunn, Thom, "New Lineaments," Poetry, January '73, pp. 241. Critique and comparison of works by Rod Taylor.

Hansen, Arlen J., "A New Trend in American Fiction," Modern Fiction Studies, Spring'73, Volume 19, Number 1, pp.5-16. Turning from the Realist fiction, modern writers are presenting man as a controlling agent, a creative force overcoming his environment--in Brautigan, Vonnegut, Gass, Barthelme, and Coover.

Hardy, Barbara, "Barbara Hardy on the Memoirs of W. B. Yeats," The Spectator, Jan. 13,'73, Volume 230, Number 7542, pp. 42-43. Book review of W. B. Yeats: Memoirs edited by Denis Donoghue (Macmillan) but more commentary on Yeats the man and his work than on the Donoghue edition.

Hardy, Barbara, "Barbara Hardy on a New Monument to Ezra Pound," The Spectator, Aug. 26, 1972, Volume 229, Number 7522, pp. 319-320. Book review of Hugh Kenner's The Pound Era: The Age of Ezra Pound, T. S. Eliot, James Joyce and Wyndham Lewis.

Harsent, David, "A Collection of Poets: Fuller, Mahon, Fenton, Sexton, Smith," The Spectator, July 22, 1972, Volume 229, Number 7517, pp. 135-136. Brief reviews of Cannibals and Missionaries (John Fuller); Lives (Derek Mahon); Terminal Moraine (James Fenton); Transformations (Anne Sexton); Scorpion (Stevie Smith). Sexton and Smith very briefly noted.

Harsent, David, "David Harsent on R. S. Thomas and other poets," The Spectator, Dec. 9, 1972, Volume 229, Number 7537, pp. 926-927. Scathing reviews of H'm (R.S. Thomas); Young and Old (R. S. Thomas); Written on Water (Charles Tomlinson); A Local Habitation (Norman Nicholson); and The Rain Giver (Kevin Crossley-Holland).

Hasley, Louis, "The Kangaroo Mind of S. J. Perelman," The South Atlantic Quarterly, Winter '73, Volume 72, Number 1, pp. 115-121. Discussion of S.J. Perelman as an illustrious American humorist equal in status to Lardner, Benchley, and Thurber. Analysis of some of the influences on Perelman, stylistic devices, and predominant attitudes demonstrated in his writing.

Howard, Richard, "Four Originals," Poetry, September '73, pp. 351-357. A critical analysis and comparison of collections by John Wheelwright, Irving Feldman, Donald Finkel and Paul Smyth.

Howard, Richard, "Five Poets," Poetry, October '72, pp. 54-59. Criticism and comparison of works by Sylvia Plath, Anne Sexton, Denise Levertov, James Dickey and Kenneth Koch.

Hubbell, Jay B., "A Major American Poet: John Hall Wheelock," The South Atlantic Quarterly, Spring 1973, Volume 72, Number 2, pp. 295-310. Argument for increased esteem for Wheelock as a master of his craft. Discussion of themes and style in Wheelock poetry and numerous examples are quoted.

Kirby-Smith, H.T. Jr., "Miss Bishop and Others," The Sewanee Review, Summer '72, Volume LXXX, Number 3, pp. 483-493. Brief reviews of Elizabeth Bishop, The Complete Poems; Daniel Hoffman, Broken Laws; Arthur Gregor, A Bed by the Sea; and W. S. Merwin, The Carrier of Ladders.

Luckett, Richard, "Richard Luckett on Joyce, Beckett and the Word," The Spectator, June 30, '73, Volume 230, Number 7566, pp. 815-816. Reviews of Joysprick; an Introduction to the Language of James Joyce by Anthony Burgess (Andre Deutsch) and A Reader's Guide to Samuel Beckett by Hugh Kenner (Thames and Hudson). Article provides some comparison between Joyce and Beckett.

Martin, Bruce K., "Rescue and Marriage in Adam Bede," Studies in English Literature, Fall '72, Volume XII, Number 4, pp. 745-763.

Martin, Graham, "Foundering on Ironic Rocks," The Spectator, August 19, 1972, Volume 229, Number 7521, pp. 289-290. Book review of The Case of the Helmeted Airman: A Study of W. H. Auden's Poetry by Francoise Duchêne but actually contains more commentary on Auden than on the Duchêne work which is nonetheless praised by the reviewer.

Nemerov, Howard, "The Gift for the Whole," The Sewanee Review, Summer '72, Volume LXXX, Number 3, pp. 468-470. Review in praise of The Lost Country, a collection of verses by Kathleen Raine, a poet Nemerov deems worthy of greater attention in this country. Lost Country is published by the Dolmen Press, with Hamish Hamilton Ltd., London, 1971.

Palmer, Tony, "Inside Vonnegut," The Spectator, July 21, '73, Volume 231, Number 7569, pp. 85-86. Review of Breakfast of Champions by Kurt Vonnegut, Jr., including some Vonnegut commentary on his own writing.

Pickering, Samuel F., "The Short Story and its Ex-readers," The Sewanee Review, Summer '72, Volume LXXX, Number 3, pp. 499-506. Primarily an analysis of the disintegration of form in contemporary short stories. Reviews stories from William Abrahams, ed., Prize Stories 1970: The O.Henry Awards; Prize Stories 1971; and Martha Foley and David Burnett, eds., The Best American Short Stories: 1971.

Prizel, Yuri,, "Hemingway in Soviet Literary Criticism," American Literature, Nov.'72, Volume 44, Number 3, pp. 445-456.

Raban, Jonathan, "Complaining by the Humber," The Spectator, July 22, 1972, Volume 229, Number 7517, pp. 136-. Brief review of two contemporary British poets: The Happier Life by Douglas Dunn and Poems and a Family Album by Brian Jones.

Raven, Simon, "Coming to Terms with Kipling," The Spectator, September 30, 1972, Volume 229, Number 7527, pp. 504-. Commentary on Kipling critics represented in Rudyard Kipling: The Man, His Work and His World edited by John Gross.

Reeve, F. D., "Vetereem Sapientia," Poetry, Jan. '73, pp. 234-239. Critique of works by Arthur Gregor, John Hall Wheelock and Samuel Yellen.

Rowse, A.L., "The Consolations of Being Right," The Spectator, June 2, '73, Volume 230, Number 7562, pp. 681-683. A. L. Rowse defends his integrity as a, or perhaps "the," Shakespearean scholar of our times. Caustic attacks on other Shakespearean critics.

Schlauch, Margaret, "Language and the Study of Languages," (taken from Book Reviews Section) Modern Philology, May '73, Volume 70, Number 4, pp. 375-377. Margaret Schlauch, author of: The Gift of Tongues and Language and the Study of Languages Today, are most readable and enjoyable. They are intended to study the language of today and emphasize the change of language. Communication theory is briefly mentioned.

Shaw, Robert B., "Comment--No Strokes of Lightening," Poetry, September '73, pp. 344-350. A critical analysis and comparison of works by W. H. Auden, Peter Klappert, Lawrence Raab, M.L. Rosenthal, F. D. Reeve, Barbara Howes, and Stanley Burnshaw.

Sheppard, Richard, "Rilke's Chandos Crisis," Modern Language Review, July '73, Volume 68, Number 3, pp. 577-592. Rilke's poetry reveals changed attitudes to language as well as changed attitudes to reality from "Neue Gedichte" to "Duineser Elegien."

Simon, John D., "The Myth of Progress in Schiller & Dostoevsky," Comparative Literature, Fall '72, Volume XXIV, Number 4, pp. 328-337.

Spender, Stephen, "Stephen Spender on poetry with an Oxford Accent," The Spectator, March 31, 1973, Volume 230, Number 7553, pp. 394-395. Review of The Oxford Book of Twentieth-Century English Verse chosen by Philip Larkin. Article overviews some inclusions and some exclusions of the book.

Wilson, Colin, "Letters from the Golden Age," The Spectator, July 22, 1972, Volume 229, Number 7517, pp.138-139. Ostensibly a book review of collected letters of Bernard Shaw, but the article contains more biographical data than literary criticism and some interesting excerpts from the letters.

VI. THE POET AND TRADITION

Cohen, Ted., "The Possibility of Art," Philosophical Review, Jan. '73, Volume LXXXII, Number 1, pp. 69-82. A critical review of Dickie's attempt to define art and describe its "social property," from a philosophical argument.

Cowan, Thomas Dale, "The Romantics as Therapists: Shelley and Keniston," The South Atlantic Quarterly, Summer '72, Volume LXXI, Number 3, pp. 342-351. Interesting discussion of Percy Bysshe Shelley's intellectual kinship to contemporary alienated youth and comparison of Shelley's world view in the early 19th century with that of contemporary Yale psychologist Kenneth Keniston.

Das Gupta, R. K., "Indian Response to Walt Whitman," Revue de Littérature Comparée, Jan.-Mar.'73, Volume XLVII, Number I, pages 58-70. View of Whitman from eastern philosophical perspective exalting him as a powerful poet of a new vision of democracy.

Ellis, P.G., "The Development of T. S. Eliot's Historical Sense," The Review of English Studies, Aug. '72, Volume XXIII, Number 91, pp. 291-301. Traces Eliot's theory of tradition and his terminology from Pater and Wilde through Yeats.

Frith, Nigel, "For the People," The Spectator, April 7, 1973, Volume 230, Number 7554, pp. 424-425. Argument for contemporary poets to "come down from their ivory towers" and "address themselves to the task of entertaining once more the great mass of ordinary people." Frith, a young and struggling writer himself, urges a return to narrative form in contemporary poetry.

Hubbell, Jay B., "Major American Poet: John Wheelock," South Atlantic Quarterly, Spring '73, Volume 72, Number 2, pp. 295-310. Analyzed poet in basis of American Poetic Tradition--fair, not without value, but poet little known, of little real interest.

Kaufman, Wallace, "Revolution, Environment, and Poetry," The South Atlantic Quarterly, Spring 1972, Volume LXXI, Number 2, pp. 138-148. Actually a plea for ecology consciousness with considerable illustration from poetry of Wordsworth. Some analytical commentary on Wordsworth as poet.

King, E. H., "James Beattie Retirement of the Hermit," South Atlantic Quarterly, Autumn '73, Volume 72, Number 4, pp. 574-587. Analyzes two poems in detail, good model for "single-work" evaluation, especially romantic.

McCann, Garth A., "Dryden and Poetic Continuity," South Atlantic Quarterly, Spring '73, Volume 72, Number 2, pp. 311-321. Accents placing poets in their environment--their own country and time, their intellectual milieu, and analyzing accordingly their works.

Merry, Bruce, "The Anti-Oracle in Mario Luzi's Recent Poetry," Modern Language Review, April '73, Volume 68, Number 2, pp. 333-343. An analysis of one of Italy's most fertile contemporary poets through examples of his untranslated poety.

Richardson, Nicholas, "Nicholas Richardson on Johnson 'beat out to thin leaf'," The Spectator, Jan. 6, 1973, Volume 230, Number 7541, pp. 12-13. Book review of Samuel Johnson: His Friends and Enemies by Peter Quennell (Weidenfeld and Nicolson). Mr. Richardson doesn't think much of the biography he reviews, but he provides biographical material of his own about Johnson.

Walton, Kendall L., "Pictures and Make-Believe," Philosophical Review, July '73, Volume LXXXII, Number 3, pp. 283-319. An examination of how visual words, under philosophical analysis, represent the characters and events of a novel, by imagination.

Warren, Robert Penn, "Hawthorne Revisited: Some Remarks on Hellfiredness," The Sewanee Review, Winter 1973, Volume LXXXI, Number 1, pp. 75-111. Hawthorne discussed as "the first American writer of fiction in whose work we can sense the inner relation of life to fiction..." Warren discusses Hawthorne's work and his biography calling him a "culture hero"--"the man discovering and enacting a rôle that changes the possibilities of a society, a rôle involving the deep sensibility by which experience may be newly grasped and values framed."

VII. QUANTITATIVE STUDIES

de Jongh, Nicholas, "Third Party," Spectator, April 8, '73, Number 7502, pp. 557. The article deals with the audience appeal to radio and if the audience's appeal to radio runs radio's programing or if radio programing appeals to the audience.

Kranidas, Thomas, "Manda's Role in Samson Agonistes," Studies in American Literature, Winter 1973, Volume 13, Number 1, pp. 95-109. Kranidas makes a quantitative analysis of Manda's personality and character and interprets how he is portrayed in the play.

Mintz, Alan L., "Encounter Groups and Other Panaceas," Commentary, July 1973, Volume 56, Number 1, pp. 42-49. History of Grove Psychotherapy (Discuss social issue--training groups and sensitivity groups). Sensitivity training--develop potentialities and lead more authentic lives made more use of non-verbal methods --Maslow & Rogers--"Humanistic Psychology" science of the whole person--Maslow. Man has inner nature society tampers with this nature. People must be self-actualizing (working on potential development) to be psychologically healthy. Covers client centered counseling and therapist non-directive. Client decides what is wrong with support and sympathy from therapist.

West, Fred, "Some Notes on Word Order in Old and Middle English," Modern Philology, Aug. '73, Volume 71, Number 1, pp. 48-53. Objective was to demonstrate word-order patterns and the change from object-before-verb predominance to "verb-before-object."

White, Robert B. Jr., "Milton's allegory of sin and death: A Comment on Backgrounds," Modern Philology, May '73, Volume 70, Number 4, pp. 337-341. Author tries to get away from the idea of "Sin and Death" and how they are related. He goes back to Milton and comes up with the conclusion that the relationship between sin and death are so extensive--they are almost imaginable.

MISCELLANEOUS

Ackroyd, Peter, "Tough is Not Enough," Spectator, August 18, 1973, Number 7573, pp. 218-219. In this article the author is discussing another book, Flight One, by Charles Carpentier. He points out how the characters seem to fit everyday roles or how he interprets them as the average everyday whereas another person may interpret them entirely different.

Bethum, Dorothy, "Chaucer's Point of View as Narrator in the Love Poem," Modern Language Association, December '59, Volume LXXIV, Number 5, pp. 511-520. Attempts to define Chaucer's attitudes toward love.

Dillon, Richard T., "Some Sources for Faulkner's Version of the First Air War," American Literature, Jan.'73, Volume 44, Number 4, pp. 629-637. Faulkner's literary sources.

Donadio, Stephen, "Poetry and Public Experience," Commentary, February 1973, Volume 55, Number 2, pp. 63-72. Poets today are finding it difficult to have faith in "The Personal Experience" and the "Poetic Enterprise Itself" James Scully, Frank Samperi, Sandra Hoehman, Rochelle Owens, Anne Waldman, Joe Brainard, and Kenward Elmslie. Poets shunning conventional forma and working away from public to personal experiences. "A version to the poem as a deliberate construction rather than a high sign." Example: John Ashbery--"Certainly the whiff of nostalgia in the air is more than a hint, a glaring proof that the old irregular way of doing is not only some piece of furniture of the memory but is ours, if we had the initiative to use it. I have lost mine."

Fisher, Peter F., "The Trials of the Epic Hero in Beowolf," Publication of the Modern Language Association, June '73, Volume LXXIII, Number 3, pp. 171-183. An excellent article dealing with Beawolf's trials such as fighting Grendel and the dragon. Also deals with the Biblical narrative in the epic of Beowolf.

Hart, Robert, "Black-White Literary Relations in the Harlem Renaissance," American Literature, Jan. '73, Volume 44, Number 4, pp. 612-628.

Havard, Robert G., "Symbols in G. Lorca and D. Thomas," Modern Language Review, October '72, Volume 67, Number 4, pp. 810-819. Garcia Lorca and Dylan Thomas both used the color green in symbolic ways, unknowingly indicating archetypal values in this symbol.

Hurren, Kenneth, "Kenneth Hurren on Ayckbourn's Singularly Absurd Persons," The Spectator, July 14, '73, Volume 231, Number 7568, pp.54. Alan Ayckbourn, leading comedy writer, hints in his play Time and Time Again at a trend in his writing towards social comment. Review of latest play Absurd Person Singular.

Klein, Rudolf, "Lords of the Press," Commentary, January 1973, Volume 55, Number 1, pp. 70-76. Power of the mass media often tends to be seen as a corroboration of the democratic process. Neutral channel for citizen's information. Media can often shape. Magnates, Hearst, Worthcliffe, Luce and Beaverbrook goes through careers (biographical). Shows how the personalities influences the media and exploit the weaknesses of the public.

Lane, Lauriat, Jr., "Dicken's Archetypal Jew," Modern Language Association, March '58, Volume LXXIII, Number 1, pp. 94-100. An excellent article dealing with the character of Fagain who was a Jewis criminal. Also deals with the illustration of Jewish people being villains.

Sullivan, Martin, "Impinging Unbelief," Spectator, August 25, 1973, Number 7574, pp. 246-247. Deals with a very important issue of religion. It's about one man stating his beliefs in religion and also his disbeliefs. He disagrees on very important issues in the Bible. I feel that religion is very important in our world today and the way one interprets religion plays a great role on how we do.

Swingle, L. J., "On Reading Romantic Poetry," Modern Language Association, Oct.'71, Volume 86, Number 5, pp. 974-981. Informing of various principles in reading Romantic Poetry.

Trevor-Roper, Hugh, "Apologia Transfugae: Hugh Trevor-Roper," The Spectator, Volume 231, Number 7568, July 14, '73, pp 43-46. Address of Hugh Trevor-Roper as President of the Joint Association of Classical Teachers. Establishes rationale for humanistic education and study of literary classics.

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